



Are you ready to  
pursue a career in  
**Design Industry?**

**DESIGN**

Media & Edutainment School

Integrating Design  
Excellence with Education

[www.designskills.com](http://www.designskills.com)

“

Design is a funny word. Some people think design is what it looks like and feels like. But, of course, if you dig deeper, design is really how it works.

Steve Jobs

”

The quote says it well.  
Look around you.  
Design is everywhere.

The power of design surrounds you in the pen, paper, table, chair, outfit, home, office, vehicle, nature, everywhere. There is an emotional attachment, maybe hidden, towards the design of the phone you have, to the apps you choose. Indeed, it is the design that defines the business models in the present age.

Great design is a must for the success and acceptance of a brand or product now.

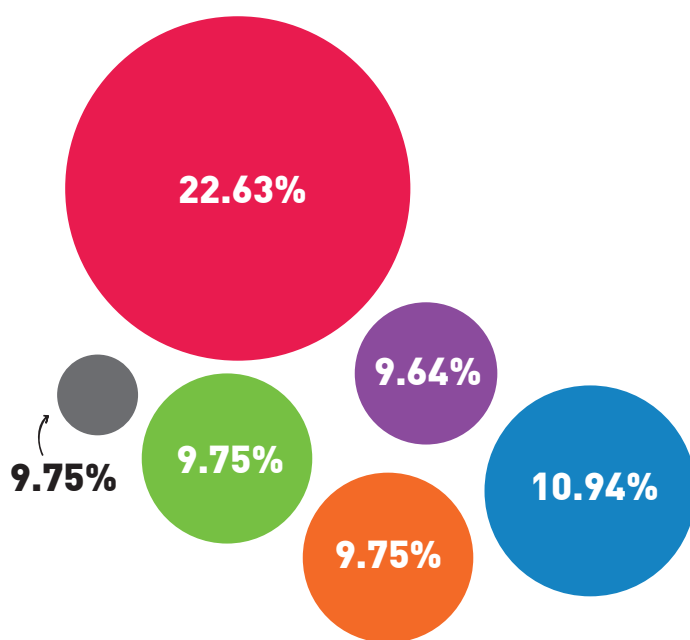
It connects to the consumers in a subconscious level and ensures the success. Today, we pay premium for look and feel more than the comfort of things we buy or own. Subsequent to the change happening in the design industry, huge opportunities await skilled design professionals in the present, and, of course, in the future.



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# THE DESIGN INDUSTRY IN INDIA

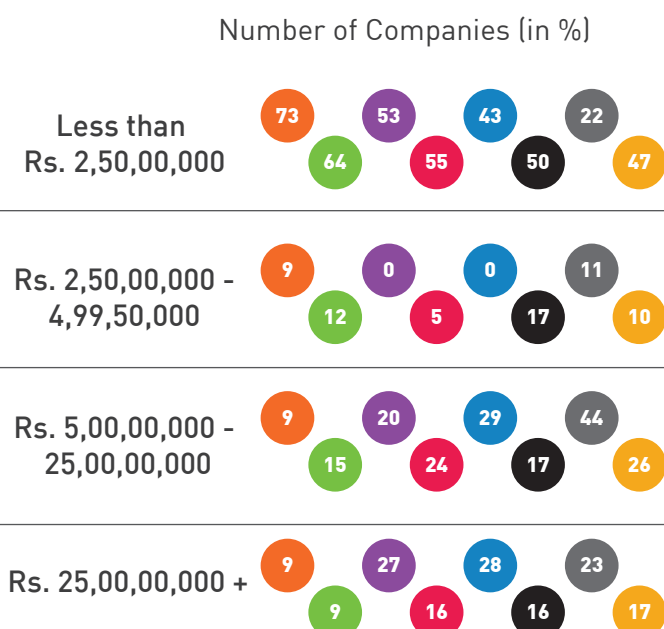


- Industrial + Automotive + Retail Design
- Human Computer Interaction (HCI)
- Fashion + Textile + Jewellery + Leather Design
- Graphic Design
- Animation + New Media Design
- Architectural Design
- Interior Design + Landscape
- Architecture + Furniture Design
- Allied (Toy + Set & Exhibition + Design Research)

Indian design industry had humble beginnings, but now it is thriving. Being one of the foremost countries to have adopted a National Design Policy, the design industry in India is aiming for the skies. Moving ahead at a new pace, it is now well equipped to contribute significantly in technology, business, communications, media & entertainment, etc. We have numerous small and medium design companies and high profiled organisations making the nation proud with their design creations. Many world-class design companies have their Indian arm of operations.

**The innate talent of the youth is a major factor that makes India special.**

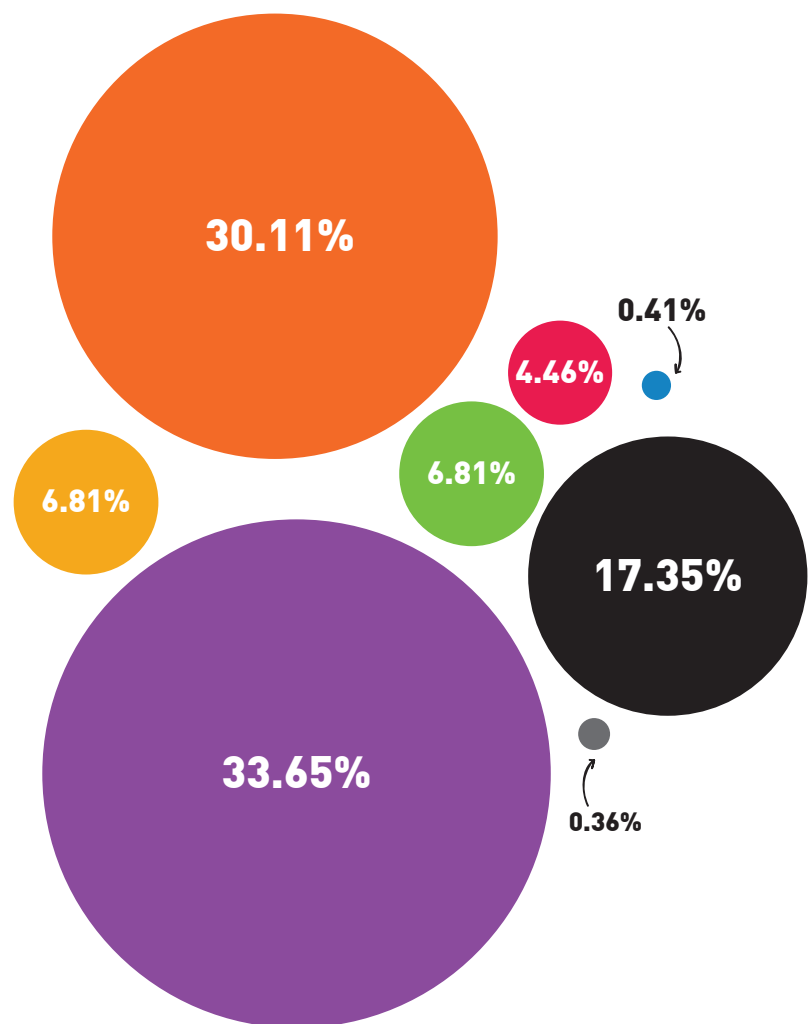
These aspects have enabled designers and companies to earn higher income in the recent years. Definitely, design industry in India is all set to prosper and make its mark in creative space!



# THE DESIGN EDUCATION IN INDIA

The potential of the design industry is immense. To meet the demands of the industry, a handful of reputed institutions are dedicated in producing quality design graduates.

National schools as well as private institutions have impelled the growth of design education in India recently and create a bunch of skilled designers year after year. The quality of education has also gone up, with the curriculum focusing on the core essence of design. The study and scope of design is spread across different domains like architectural design, fashion design, jewellery design, graphic design, interior design, furniture design, automotive design, industrial design, animation and digital media, landscape design, website design, exhibition design, etc, to name a few.



- Fashion + Textile + Jewellery + Leather Design
- Graphic Design
- Animation + New Media Design
- Industrial + Automotive + Retail Design

- Human Computer Interaction (HCI)
- Architectural Design
- Interior Design + Landscape Architecture + Furniture Design
- Allied (Toy + Set & Exhibition + Design Research)



# DESIGN

Media & Edutainment School





# DMES SOLUTIONS



**Design Media & Edutainment Solutions is a renowned consulting company providing dedicated services in advertising and film design verticals.**

We create design solutions for corporate ad films, animation films, VFX films, live feature films, etc. Our design solutions are purely customised, brilliantly communicative, aesthetically appealing and technically perfect. We ensure our designs reflect the vision of the client. Our consulting services include idea, story, script, concept development, art & design, advertising, print design, print production, motion graphics, animation, visual effects and corporate films, short films and ad films. Design Media & Edutainment Solutions is the brainchild of Sathish Narayanan, who has two-decade long experience in designing for advertisements, short films, animated movies, VFX supervision, textile and fashion design etc. Design Media & Edutainment Solutions is a renowned consulting company providing dedicated services in advertising and film design verticals.

## DESIGN SOLUTIONS OFFERED

### Print Media Solutions

- Branding Solutions
- Corporate Identity Design
- Editorial Design
- Packaging Design
- Adv and Communication Design
- UI & UX Design
- Responsive Website Design

### Visual Effects Solutions

- Pre-Visualisation
- Compositing
- Set Extension
- CGI Animation
- Roto & Paint
- High-end VFX

### Ideation to Script to Screen Solutions

- Concept Development
- Pre-Production Storyboard
- Advertisement Films
- Corporate Films
- Project Promotional Films
- Experimental Films
- Animation Films (2D & 3D Films)







# DMES SCHOOL

**Design Media & Edutainment School (DMES), the research arm of design Media & Edutainment Solutions, is completely dedicated to higher levels of interdisciplinary research & training in the fields of art and design.**

(DMES) is a hub for innovation and creativity. Pioneered by experienced professionals from the creative industry, Design School stands unique in teaching methodology and training standards. We promote design study, research and promotional activities as part of the curriculum. Design Media & Edutainment School (DMES), the research arm of Design Media & Edutainment Solutions, is completely dedicated to higher levels of interdisciplinary research & training in the fields of art and design.

## STUDY AT DESIGN SCHOOL

The students and faculties communicate and collaborate together to enhance their skills and knowledge. The research and training is aimed at understanding different aspects of art and design through creative inquiry, analytical approach, experimental projects, healthy debates, and development of innovative & artistic creations.

**The course curriculum is focused on increasing exposure and promoting experimentation.**

Students are encouraged to attend numerous seminars, events, exhibitions locally and internationally, in the field of art & design. They will get a chance to communicate and learn from academicians,

technicians, entrepreneurs, subject experts, etc. who have successfully created a space of their own in the domain. Short term internships at top level firms form an integral part of the learning process.

## RESEARCH IN SEVEN SEGMENTS

- Animation Film Design
- Film & TV Production
- Communication Design
- Visual Effects Design
- Game AR & VR Design
- Textile & Fashion Design
- Industrial Design Foundation





## ABOUT DMES

DMES (Design Media & Edutainment School) located in Camp, Pune with state-of-the-art creative Design Studio is successfully providing knowledge & holistic education to the students & professionals aspiring to create a mark in the field of Design. Our teaching methodology emphasizes on practical learning approach to inculcate the production practices and helps the students to face the real industry challenges.

To contribute to the emerging boom of Creative industry in the country, "DMES", has crafted its course curriculum in such a way that student learn the subject through experimentation, research, analytical approach, innovative thinking and to top it up on the job learning with our highly industry experienced faculty members and stalwarts guiding our students.

## WE OFFER YOU TRIPLE CERTIFICATION PROGRAM

- Advanced Diploma
- B.Sc Degree in Animation, Media & Graphics.
- A certificate from Media & Entertainment Skill Council. (Govt Recognized)





## Sathish Narayanan

### Founder & Director

Design Media & Edutainment School (DMES) is an outcome of Sathish's relentless passion and dedicated efforts towards promoting art & design. Driven by passion and guided by vision, Sathish Narayanan has been actively involved as a designer, animator, educator, speaker, consultant, and director in the creative industry. Born and bred in a family in Kerala that values art and creativity, Sathish Narayanan started his creative exploration at an age of ten. Fascinated by the world of art and paintings, he pursued a **Master's degree in Fine Arts and specialised in Industrial Design.**

Starting his career as a designer in an advertising agency, he has made an impressive record by working in multiple roles in design,

multimedia, film making, and animation industries.

**The 22-year-long career span in the creative industry** has helped him gain in-depth knowledge and exposure to manage the business of creative art and media & entertainment. He has almost a decade of experience in teaching and worked with some of the reputed brands like Reliance Animation, MAAC, etc.

Apart from managing the responsibilities of DMES, he works in promoting skill development with State Skills & Entrepreneurship Ministry, and also acts as a consultant to National Skills Development Corporation of India. He is also an active member of Media & Edutainment Skills Council, an arm of FICCI.

Sathish continues to receive numerous awards and prestigious accolades for his contribution towards skill development and youth empowerment.

**He was honoured by an award from Ministry of Skill Development and Entrepreneurship for outstanding contribution in World Skill India in 2016.**

He was an expert in Graphic Design Technology at World Skills International at Sao Paulo in August 2015 and Oceana Skills Competition at Hamilton. He was a jury for numerous awards among which World Skills India 2015, New York Film Festivals in 2013 & 2014, FICCI BAF etc are a few names.





**Sridevi Sathish**  
Director

Gifted with a passion for creativity, Sridevi Sathish has been an integral part behind the growth of Design Media & Edutainment Solutions.

**She holds a graduation in Fine Arts where she learned World Art, Indian Art Sculpture Painting and Architecture.** Prior to joining Design Media, she worked in the home textile industry for

more than a decade as client coordinator, design consultant and as merchandiser. She has proven her team building skills and creative abilities throughout her career span.

**Driven by the zeal to promote art studies, she is involved in creative art teaching for kids.** She believes that every child has

an innate creative ability which shrivels when left unappreciated. She never fails to find time in her busy schedules to assist art clubs which are dedicated to high quality training of arts and committed to raising the standards of artistic education. Her commitment towards promotion & research of art and design studies is an asset for Design Media & Edutainment School as well.



## INNOVATION GURUS

If you have a bigger vision to achieve, you need to constantly take progressive strides to get there. You need to be humble during the journey while you aspire higher. When it comes to the digital world, small innovations matter rather than grand ones. Tiny innovations happen every day, week, month and it makes our life better and easier. We have a team of innovation experts with proven brilliance in creativity, and impressive track-record in various fields, to help young aspirants to achieve the highest level of excellence in the area of their interest.



**Dr. ASHISH S.K.**  
Founder, Punaryug

Ashish S. K. is known for his dedication and passion towards the animation industry. Renowned as the Founder and Chairman of Punaryug Creations, he has created some of the finest original Indian animated contents. He was in the forefront of building world-class animation studios in India, and has successfully completed and

marketed several animation films for studios in Hollywood. Currently, he is an active member in industry associations like FICCI, ABAI, Whistling Woods International, CGSOCIETY etc, and involved in social organizations like Akshaya Patra. He is also an associate member in the International Academy of Television Arts and Sciences.



**ANBU JAWAHAR**  
Founder, AJ Photography

Renowned photographer and artist, Anbu Jawahar is a sought-after name in Indian weddings and portraiture segment. He is zealous in bringing out innovations in whatever field he works on and motivates others as well.



**Dr. GEETHA MOHAN**  
Ph.D Indian Ethos in Management

An excellent educator and scholar, Geetha Mohan has extensive knowledge in preparing teaching methodologies. She has a PhD in Indian Ethos & Management and is actively involved in the teaching sphere for last 20 years.



**JOHN PHILIP**  
Principal, Experience Design at Infosys

John Philip believes in the power of a design driven product. He has proven his expertise in creative design, interactive design and user experience during his 15-year-long career span. He is very passionate about User Experience, and has successfully delivered UX for a variety of products.



## **WOLFGANG J. TOECHTERLE**

**Graphic Designer & Founder, Studio Mediamacs, Italy**

Wolfgang Johannes Toechterle is an exceptional design thinker and renowned educational consultant with 3-decade-long experience in the advertising industry. He has been zestfully involved in WorldSkills Competitions since 2004 and also a prominent figure in

National Skills Competitions in Italy. He was an expert for WorldSkills at the first place in 2011 and 2015 in England and Brazil respectively. Since 2001, he has been active as a consultant for educational programs in graphic designing for premier institutions globally.



## **V.K. GUPTA**

**Consultant Animation Pipeline**

V. K. Gupta is a prominent name in the creative industry as a thought leader. He holds with him almost two decades of experience in setting up production pipeline for CGI & VFX for various production houses worldwide. He has won the Maharashtra State IT award for R & D in Media and Entertainment.



## **VIKRAM VETTURI**

**Art & Animation Director**

Having a rare blend of creative and technical skills, Vikram is one of the first Indian animators to initiate and successfully implement digital 2D techniques into production and has mentored a massive work force of digital 2D animators over the years.



## **DHRUBO BANERJEE**

**Writer & Director**

Dhrubo Banerjee is well-known for his prolific content writing skills. In his illustrious career as a content creator, he has proved his brilliance in ideation to script and script to screen-flow in animation and live movies equally.



## **SAMEER M. PRABHUNE**

**Printing & Packaging Industry**

Sameer M. Prabhune is a well-known name when it comes to training & consulting in Printing & Packaging Technology. In his 23-year-long career span, he has worked as a consultant for government as well as MNC's for quality assurance in printing & production.



# COURSES WE OFFER

Advanced Diploma in  
**Animation Film  
Design**



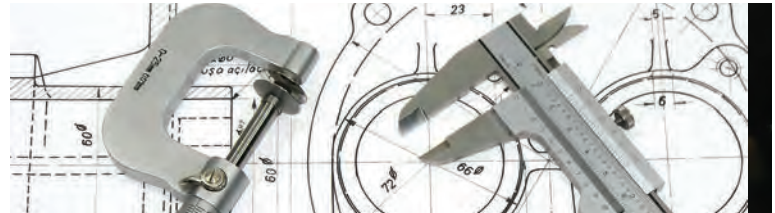
Advanced Diploma in  
**Visual Effects  
Design**



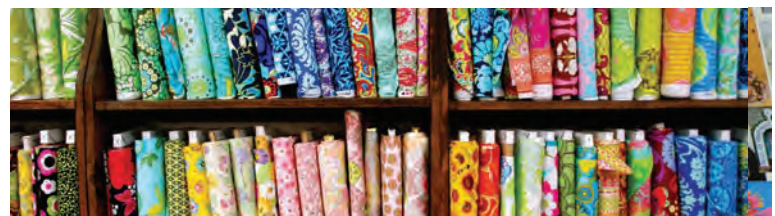
Diploma in  
**Digital Film Making  
& TV Production**



Diploma in  
**Industrial Design  
Foundation**



Advanced Diploma in  
**Textile & Fashion  
Design**



Advanced Diploma in  
**Communication  
Design**



Professional Diploma in  
**Game, AR & VR  
Design**











## THE COURSE CURRICULUM

### LEVEL 01: FOUNDATION COURSE

#### Is your introduction to the world of art and design.

The foundation course prepares the learners to realise their inner creative skills. It energises the talents in the learners while introducing the possibilities of thinking out-of-the-box. The practically oriented course prepares the learners to get familiar with the world of creativity. The instructors here are dedicated to giving a strong foundation in art studies so that the students realise the power of artistic innovations and choose the right one from different fields of design like Communication, Animation, Film, Product, Architectural, Fashion, etc, and pursue further studies in it.

### LEVEL 02: PATHWAY PROGRAM

#### Is your confidence boosting program.

The Pathway Program prompts learners to think critically and engage in the exploration of the newer concepts in design. It improves the level of understanding and enhance the basic skills in learners, so that they get the confidence to progress towards a career in art and design. It is primarily designed for students pursuing studies in commerce, arts, engineering, etc. Professionals who are looking forward for a career change in the creative industry can also benefit from this course. The course will make students aware of the exciting career opportunities in art and design. It will help them to realise their area of interest among different fields like Communication, Animation, Visual Effects, Film, Product, Robotics etc.

### LEVEL 03: UPSKILLING PROGRAM

#### Is your stepping stone to a wonderful career in the design industry.

As the name suggests, Level-03 focuses on channelizing the skills of the students in a way that it helps them to have a successful career in the design industry. After the Level-01 and Level-02, the students will be well aware of the subjects. They will also realise their specific area of interest. The student will learn newer concepts about the particular industry and the working methodology. In addition they will attend a series of seminars, workshops, industry visits, etc, and thus work exposure is created.



## LEVEL 04: SPECIALIST

### Is your step-by-step learning from ideation stage to the final product.

The students will specialize in the topic they are interested in. The students will learn the production process that is happening in the particular industry. They will also get in-depth knowledge of the subject so as to have a thriving career. They will be given training to complete the work in the required deadline. Once they complete the course, they will have hands-on experience in working as a team in the design industry.

## LEVEL 05: INDUSTRY READY

### Makes you ready for the design industry.

After completing the four levels of program, the students will be ready to deliver the results. They will be given a chance to work on a live project or internship with leading organisations. It will give them industry exposure. The successful completion of the programs will ensure them an exciting career in the design industry. They will be equipped with the relevant knowledge, exposure, and skill set to excel in your career.

## GRADUATION PROJECT

This is the culmination of all their learning, the end of their formal education. A 3 to 6 months graduation project chosen on your own or with the company where you pick a problem to solve (Research Project) and proceed to do so in that environment with professionals guidance and exposure. Then student will be required to complete the project with the teams assigned to them within stipulated time, and thereafter the jury panel will decide on diploma certification.

## SALARIES

The salaries start low, but it becomes comparable to engineers, after a few years of experience. All disciplines have designers who make varied amount of money. Please don't go on speculating about which discipline will fetch you the most money.

## HIGHLIGHTS

- Training by industry experts
- Opportunity for industry internship
- Individual attention & guidance
- Participation in events, festivals at local & international levels.
- Problem-solving while working on live projects
- Campus placement assistance
- Opportunity to be part of our team
- Introduction to potential employers



# ADMISSION PROCESS



## ELIGIBILITY

- Class 10+ / Age 15 & Above
- Anybody with good creativity & artistic skills
- Personal Interview

## 01

### STAGE 01 COUNSELING PROCESS

You are free to walk in to Design School to meet our academic counselor, who will educate you on our course structure and the amazing career opportunities awaiting you in the design industry. You get to know about the unique teaching methodology, practical-oriented course structure and the various plus factors of Design School. The counselor will listen to you and understand your requirement, passion, interest, and future aspirations and suggest the right course for you accordingly. You will get in-depth knowledge about the booming creative industry and understand how you can fine-tune your skills and interest to be industry-ready.

## 02

### STAGE 02 CREATIVE QUOTIENT TEST

There will be a Creative Quotient Test conducted after the counseling session. The one-hour long test is comprised of three segments focusing on Creativity, Drawing and Objective Based Questions. Based on the score, the student will go through the admission process. The applicant can avail a discount up to 35% of tuition fee, if he passes the test excellently. Design Media Management have the authority to change the procedures, grades, weightage and the scholarships. The management decision in any of the matters concerning the admission process and selection will be final. Design Media & Edutainment School reserves its right to change or cancel the test.

## 03

### STAGE 03 ENROLLMENT PROCESS

The student can collect the application form at the centre, which has to be filled and submitted as hard copy at the institute. It should be accompanied with a demand draft / Cheque of Rs.5900/- in favour of "Design Media & Edutainment Solution Pvt Ltd.," drawn on Pune branch.

# CORE FEATURES

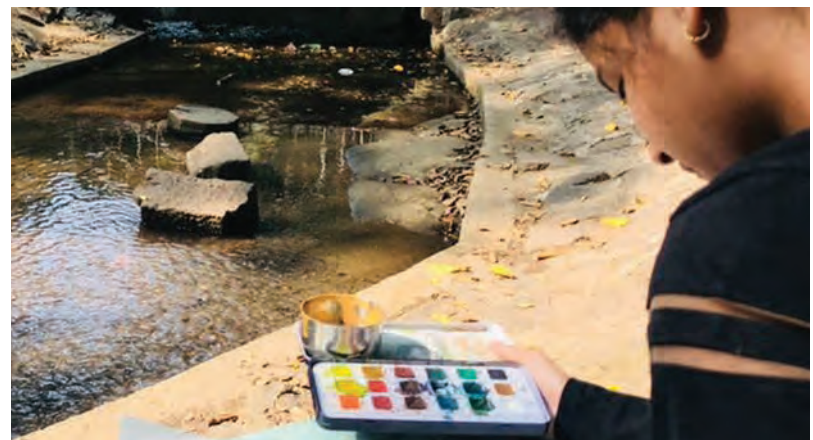
## ONE-TO-ONE ATTENTION

Students can be assured of one-to-one attention from the faculties in exploring and enhancing their inner talent. Each student is unique and we give constant support and guidance to have an awesome career ahead as per their aspirations.



## LEARN FROM REAL

We believe actual learning comes from exposure to the real happenings in the world of art & design. That is why we encourage our students to participate in contests, events, film festivals, conferences, taking place in India and other countries. Moreover, students get a chance to meet industry veterans at the events to gain inspiration and knowledge. There will be professional workshops regularly by experienced people from the design industry.



## EXPERT INSTRUCTORS

We have with us the best faculties with proven expertise in the creative industry. Students at Design School get the right focus to succeed in their career by enrolling in the training program. The faculties are committed to developing the skills of the student and enriching their knowledge. They act as the guiding stars for the students to excel in the design industry.





## UPDATED COURSE STRUCTURE

Our courses are aligned with the Qualification Pack approved by Media and Entertainment Skills Council, which is set up under National Skills Development Mission, Govt of India. The curriculum is up-to-date and perfectly designed with a vision to help students to reach their full creative potential. The course is well structured in various levels to graduate as a professional.



## COMMUNITY ASSISTANCE

A community of design professionals, industry veterans and faculties will be available for assistance. You will be ensured of accessibility to both people and the process, be it on any fields of design, when you enrol in our program. You will understand the work culture of leading design companies as well as big studios. We encourage you to interact and involve in on-line forums and discussions. It is imperative to upgrading your knowledge and stay tuned with the latest design trends globally.



## INDUSTRY MEET



# INDIA SKILLS & WORLD SKILLS COMPETITION

**Mr. Sathish Narayanan** has been awarded by the Govt of India for his outstanding Contribution to the Skills Development in the Media & Entertainment Industry. He is the Expert, Mentor & Coach for Graphic Design Technology for India Skills and World Skills International. For the past 3 World Skills International championship.

We are backed up by the experienced staff & our Director Mr. Sathish Narayanan. Our founder Directors Mr. Sathish Narayanan and Mrs. Sridevi Sathish, Artist by profession with over 40 years of collective industry experience, ensures every students are groomed at the right spirit and empower them with confidence, skills and knowledge to face the real industry challenges.



**Arun Raj Balasubramani**  
Lipzig, Germany



**Sriram Govindaswamy**  
WSI Sao Paulo, Brazil

  
world skills  
**Medallion  
Winners**



**Simoul Alva**  
Abu Dhabi

We have trained students for Graphic Design Technology.

We are proud to be associated as an Industry training partner for India Skills & World Skills 2018-19.



# PREPARATION FOR THE WORLD CHAMPIONSHIP : INDIA SKILLS 2018



- 1 Top 3 Winners
- 2 Top 9 Candidates
- 3 Competition Briefing
- 4 Competition Work space
- 5 Jury Members





# INDIA SKILLS BOOT CAMP TESTIMONIALS



It is the best institute I have ever been. I'm thankful to Sathish Sir and Shreya Ma'am for training and getting me learned so many new things. This training will definitely help me in all my future endeavors.

**Aman Gupta**  
Jammu & Kashmir



It was the Great experience to train under Sathish Sir. I have learnt the design process, ideation, technical aspects. Now I am confident enough to give my best in the nationals. I would like to thank NSDC, MESC & entire staff of DMES for all the help.

**Hemant Kokate**  
Madhya Pradesh



I am very thankful to World Skills India and MESC for giving me such a big Opportunity to learn more about Graphic Designing and related aspects. So this pre-national boot camp under Mr. Sathish Sir is very inspiring and helping.

**Muhammad Bilal K.I**  
Kerala



It was a wonderful experience here at the DMES. As far as the training is concerned, I've learned so many new aspects of designing. I'm thankful to Sathish Sir and Shreya Ma'am for believing in me. Design media is the best institute I've ever been. It was great to be here.

**Saharsh Arora**  
Jammu & Kashmir



I am Thrilled to be a part of this platform, World Skills, Which celebrates each and every skill, big or small. I had never thought that after picking design as a career I would be given an opportunity to compete and train with India's best Graphic Designers. This Training has been a wonderful experience so far.

**Shweta Ratanpura**  
NID Ahmedabad



It has been such an honor representing my state. I am very excited to be a part of India Skills. This Training program has been extremely helpful, every day we learn something new and refine our skills. I am honored to be training with the top Graphic Designers of India. Thank you to everyone who made this possible.

**Saishree Mishra**  
Bangalore



The Things I am Learning here is the pre-national boot camp is immense. This boot camp is covering every technicality and creative aspects of Graphic Design Thank you MESC and India Skills for this opportunity.

**Siddharth Kumar**  
Uttar Pradesh



I have always been extremely passionate about graphic design and I always look for opportunities that could help me develop skills and help me be better as a designer. This Special training under guidance of Mr. Sathish Sir is very helpful.

**Suraj Asawa**  
Bihar



It was a great opportunity to train under Sathish Sir. I have learnt all the technical aspects, color theory, design trends which will be very helpful for me in National's competition. I would like to thanks all the staff of DMES for the encouragement.

**Ramadugu Rakesh kumar**  
Bihar

# DIRECTOR'S INTERNATIONAL VISIT



Director's visit to  
the international  
university to bench  
mark the quality  
standards of  
creative education

- 1 Emli Carr University
- 2 Sheridan College
- 3 Simon Fraser University
- 4 Centennial College
- 5 With Dean of Sheridan College  
Animation Department
- 4 Seneca University

## OUR STUDENTS PLACEMENTS



**Akshay Pawar**  
Animator  
Verve Digital

Thank you DMES it was an amazing experience. All the staff members are friendly and helpful. I learnt much more than animation.



**Monali Kanchan**  
Rotoscope Artist  
Red Chillies Entertainment

I have learnt a lot of new things here. Faculties are superb & they give personal attention. For me the journey was awesome.



**Akash Lohar**  
2D Animator  
Bell Engineering Software Technologies

Design Media is truly a place of creativity. We are surrounded by very friendly and experienced faculties. I'm glad that I am associated with this institute.



**Vivek Moskar**  
3D Modeller  
Brio Studio

DMES gives you a lot of opportunities to develop your personality & to make you industry ready. My faculty has given me the confidence in the career that I want to pursue, & has guided me well by giving us competitive assignments.



**Urvi Jain**  
Graphic Designer  
PayatU Technologies

My experience at DMES was a perfect blend of joy & hardships. The faculty always gave me the opportunity to explore. DMES had faith in me & gave me the opportunity to work with one of the best company.



### Sarvesh Shinde

Lighting Artist

Innovative Animation Mumbai

Thank you DMES it was an amazing experience. All the staff members are friendly and helpful. I learnt much more than animation.



### Akash Pisal

Video Editor

MIMO Production

My association with DMES was an amazing experience. The faculties here are experienced & have good knowledge of the industry.



### Namrata Mundada

Texturing Artist

Next Gen Technologies

DMES is one of those places. It all started with a zero. I came to Pune to achieve my dreams. Dreams lead to better & successful life. I fought tooth & nail & came across this amazing institute.



### Vijay Sonune

Video Editor

Blue Creazine Studio

Studying in DMES was a pleasure. Got an opportunity to learn from the industry perspective. The environment is friendly & happening. Thank you DMES.



### Christopher D'Souza

Graphic Designer

Afibility Express

I am a communication design student at DMES. I have learnt lot of new skills & techniques through my course. The teachers here are supportive & encourage us to give our best at everything we do.



### Sheryl Robin

Graphic Designer

First Cry

My experience with DMES was excellent. The vibrant environment in class also enhances our learning process & makes us want to come to class everyday. I would recommend DMES to everyone who wants to make a career & excel in the creative field.



# POTENTIAL PLACEMENTS EMPLOYER'S

Infosys®

Payatu

anibrain  
bringing images to life

RED CHILLIES  
ENTERTAINMENT

technicolor

ACCENTRIX  
DESIGN

affinity  
EXPRESS

Energya™  
SOL  
Learn Faster, Deeper and Better

Bell  
Energy  
Energy Assurance for future generations

deluxe

PRIME  
FOCUS

BRIO  
STUDIO

VFX  
ZENITH VFX  
STUDIOS

Verve  
digital technologies

NextGen

MPC

mimo  
PRODUCTIONS

firstcry  
.com

IMAGISTACK  
SOFTWARE

Raizen  
STUDIO LLP

LEGEND  
3D | VFX | VR

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# OUR STUDENT WORK







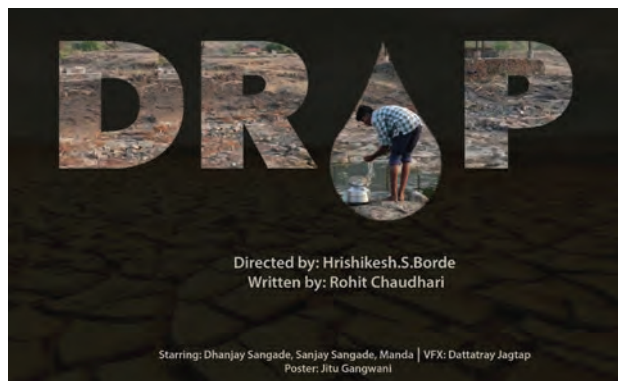






# ACHIEVEMENTS

## Students short Film "**DROP**"



### Arun Raj B.

Expert & Coach :Sathish Narayanan  
Winner : "Best of the Nation – Gold Medal" and  
"Medallion of Excellence Bronze" 2013 – Lipzig,  
Germany

Today Arun has become a Design Director in Fresh Work, a MNC. Around 2000 plus people are working in his company. Sharing his experience of WSI 2013 he said "All these experience taught me to Never settle, Explore and Dream big. Big thanks to Mr. Sathish Narayanan, without him it wouldn't have been possible."

## Students Short Film "**PRAVAS**" a journey of a women



### Sriram Govindaswamy

Expert & Coach :Sathish Narayanan  
Winner : "Medallion of Excellence Bronze" – 2015  
– Sao paulo Brazil

Today Sriram is working as a Visual Designer in Multi National Company. Sharing his experience of WSI 2015 he said "It all started with doing posters & promotional designs for my college. It was my passion for Graphic Designing which led me towards the World Skills competition. The 8 months training by Mr. Sathish Narayanan helped me in achieving whatever I am today."

Some of the latest visual effects films, in which our director was a consultant and students got the opportunity to work on this projects.



**EXPANSE**



**BAHUBALI 2**



**FAN**



**KASHMORA 2**



**KAIDI NO. 150**



**RAEES**



**ZERO**



**PARI**

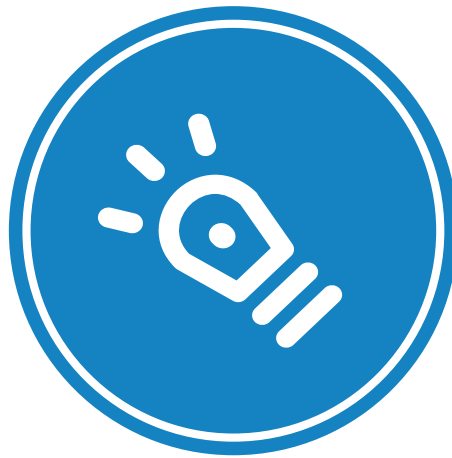
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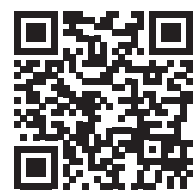
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